

A white luxury yacht is shown from a side profile, moving across the blue sea. The yacht has multiple decks, a radar dome on the upper deck, and a flag flying from the stern. In the background, a city skyline with several tall buildings is visible under a clear sky. The text 'The Stuff of' is overlaid in white, sans-serif font on the upper part of the image.

The Stuff  
of

DREAMS

Built in Turkey by



By CHRIS Caswell

Hargrave, this 136-footer defines her owner's sensibilities.

# EVERY yacht

is a reflection of her owner, and, after my time aboard *DREAmer*, I'd very much like to meet the particular man to whom she belongs. Since it was his hand that guided not just the layout, but also the décor and finish, he clearly has a finely honed sense of style, an appreciation for functionality and a sense of whimsy. My kind of guy. *DREAmer* is the most recent launch from the prolific Hargrave Custom Yachts, which started as the design office of Jack Hargrave and grew into a world-class builder of fine yachts. At 136 feet, *DREAmer* is the new trideck flagship for Hargrave, as well as its first build in Turkey. Hargrave has an almost cult-like following among its owners — primarily for producing highly creative yachts, but also for making the build process and ownership enjoyable — and *DREAmer* is no less than the fourth Hargrave for this owner.

Though the largest Hargrave to date, *DREAmer* won't be for everyone, and certainly not if you're expecting the customary Hargrave interior of high-gloss cherry with glittering chrome and glass. No, *DREAmer* is all simplicity marked by understated yet elegant styling. But, lest you think she is as minimalist as a penthouse on the Champs-Élysées, prepare yourself for some "oh-wow" moments. The salon sets the stage for *DREAmer*, with dark-stained makore, Ultrasuede bulkheads and black Italian Formenti couches with faux reptile skin. A gracefully curved bar is aft, and a dining table with seating for eight is forward, with an immense TV hidden in a counter under the large windows. The 7-foot-3-inch headroom combines with the 27-foot beam to give the salon a voluminous feel. The galley is forward of the curving bulkhead on the main deck, and this will be your first "oh-wow" moment. It is, quite simply, huge. Yachts twice this size have smaller galleys, but, for these owners who

love to cook and who don't carry a chef in the crew, it's their playroom as well. There's even a settee with table for guests to join in the fun, and I'm told this is the most used area aboard. Dominating the galley is a central island, but unlike most others, this is strictly for food preparation and doesn't have the usual sink or cooktop. Surrounding counters are fitted with restaurant-quality appliances: Wolf cooktop and double oven with warmer drawers, Sub-Zero refrigerators plus a stand-up 78-bottle wine cooler. Forward along the portside corridor is the full-beam master suite, which continues the dark makore/Ultrasuede décor, broken only by huge windows that provide a fine view from the king-size berth. A door to starboard leads to an impressive walk-in closet, and a row of bureaus is under the windows to port.

Step into the master head for your second "oh-wow." The entire sole is polished Italian-glass oval tiles, individually laid and extending into the oversize shower and continuing up the bulkhead. For those used to the usual marble finish, these Sicis water-glass tiles are, well, quite breathtaking. They look good and feel pleasant under bare feet. Another unique touch is the swoopy vanity with twin vessel sinks, and rounding out this wonderfulness is a freestanding oval Pharo whirlpool tub. Gentle stairs lead from the main deck to a large foyer on the lower deck, configured so that the four guest staterooms open directly into the foyer. Each of the three suites has a queen-size berth and intricately tiled en suite head, and the fourth has twin berths with a Pullman for kids or single adults. In case more children are aboard, the forward starboard stateroom also has a separate kids' cabin.

The sky lounge continues the minimalist theme, with a makore-planked sole and Italian swivel chairs upholstered in buttery leather and equipped with interlocking hassocks. A

curving bar is aft near the sliding doors, and there is also a casual dining or game table with four chairs. The forward bulkhead holds a 64-inch flatscreen TV, and rope lighting hides in the coffered overhead. A day-head continues the theme of the master with polished glass tiles on the sole and a stylish vessel sink. The upper deck is the alfresco living area, which starts with the helm, followed by a curving bar with stools to allow guests to look forward. Two settees with tables are under the fiberglass hardtop, and the after area of the bridge has a six-person Jacuzzi spa with sun pad and an outdoor kitchen with grill and fridge. A Yamaha personal watercraft and a 15-foot Nautica wide-body RIB tender are chocked aft, along with a Quick Lift 2,000-pound davit.

Built to RINA "unrestricted" classification, *DREAmer* is a fully composite yacht, and all the interior, from bulkheads to built-in furniture, is cored composite to minimize weight. Prepared for worldwide cruising, her Atlas ShorPower converter handles a wide

**THE MASTER SUITE (BELOW) IS SERENE, WHILE THE GALLEY (NEAR RIGHT) IS FOR FAMILY AND GUESTS TO ENJOY. ALFRESCO DINING IS AVAILABLE ON THREE LEVELS (UPPER RIGHT), AND THE ENGINE ROOM (LOWER RIGHT) IS DESIGNED WITH EASY SERVICE IN MIND.**





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